

Paper One – Explorations in creative writing and reading.

- **Section A**

- **Reading** – one literature fiction text
- You will answer four questions:
 - 1) short answer question worth 4 marks
 - 2) longer form question worth 8 marks
 - 3) longer form question worth 8 marks
 - 4) extended question worth 20 marks

- **Section B**

- **Writing** – descriptive or narrative writing
- 5) One extended writing question (24 marks for content, 16 marks for accuracy).

Section A



- You need to read a fiction text which will be from either the 20th or 21st century.
- You will be asked to consider how writers use narrative or descriptive techniques to capture the interest of readers.
- This assesses:
 - AO1 – identify and interpret explicit and implicit information and ideas and select and synthesise evidence from different texts. 2.5%
 - AO2 – explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. 10%
 - AO4 – evaluate texts critically and support this with appropriate textual references. 12.5%

Section B



- You will also be asked to write your own creative text inspired by the topic from section A.
- This assesses:
- AO5 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. 15%
- AO6 – Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 10%

The way the reading section is structured...



- Question 1 – List four things...
- Question 2 – How does the writer's use of language...
- Question 3 – How does the writer structure...
- Question 4 – To what extent do you agree...

Question 1



- This question will always ask you to respond to a specific section of the text.
- It is worth **4** marks.
- You should spend **five** minutes responding to this question – this includes reading the question and writing your answers.
- You should write **four** clear sentences, answering the question making four different points.
- You can quote from the text, paraphrase or use a mixture of both.
- It assesses whether you can do AO1: identify and interpret explicit and implicit information and ideas and select and synthesise evidence from a text.

Question 1



- **Section A: Reading**



Read again the first part of the source, **lines 1 to 7**.

- List **four** things from this part of the text about the weather in Cornwall.

- **[4 marks]**

- You have five minutes in which to write four sentences answering this question.

Question 2



- This question will always ask you to respond to a specific section of the text.
- It is worth **8** marks.
- You should spend **ten** minutes responding to this question – this includes reading the question and writing your answers.
- You should write **3-4** clear paragraphs, answering the question by exploring the writer's use of **language**. This includes **words, sentence forms** and **literary devices**.
- According to the examiners, *'This requires comment, explanation, analysis in relation to any given student's skills ability. It also requires students to use appropriate terminology in order to facilitate their answers and show their degree of skill.'*
- It assesses your AO2 skills: explain, comment on and analyse how writers use **language** and structure to achieve effects and influence readers, using relevant subject terminology to support their views

Question 2



- Look in detail at this extract from **lines 5 to 16** of the source:
- **How does the writer use language here to create a sense of danger and tension? You could include the writer's choice of:**
 - words and phrases
 - language features and techniques
 - sentence forms.
- (8 marks)



Question 3 (a reminder)



- This question will ask you to consider the text as a whole and to comment on structure.
- It is worth **8** marks.
- You should spend **ten** minutes responding to this question – this includes reading the question and writing your answers.
- You should write **3-4** clear paragraphs, answering the question by exploring the writer's use of **structure**. This includes **sequencing of sentences and paragraphs** and **how the writer relays information** to the reader.
- According to the examiners:
- It assesses your AO2 skills: explain, comment on and analyse how writers use language and **structure** to achieve effects and influence readers, using relevant subject terminology to support their views

Question 3 (you have ten minutes to answer this)

You now need to think about the whole of the text.

This text is from the *opening of a novel*.

How has the writer structured the text to *interest* you as a reader?

You could write about: (write a

- what the writer focuses your attention on at the beginning
- how and why the writer changes the focus as the extract develops
- Write about the way it ends
- any other structural features that interest you.

Question 4: The Biggie



- This question will always ask you to respond to a specific section of the text.
- It is worth **20** marks.
- You should spend **20** minutes responding to this question – this **includes 5 minutes** reading the question and planning and **15 minutes** writing your answer.
- You should write **6-8** clear paragraphs, answering the question by **critically evaluating** the text. This means **giving your own response to the text in light of a given statement**.
- According to the examiners: *‘The question requires students to critically evaluate the extent to which the writer has been successful within a specified section of the text. It requires a judgement to be made by the student as a reader and requires them to support their ideas through textual references.’*
- It assesses your AO4 skills: evaluate texts critically and support this with appropriate textual references.

Question 4



- Focus this part of your answer on the second part of the source **from line 19 to the end.**
- A student, having read this section of the text said: “The writer brings the very different characters to life for the reader. It is as if you are inside the coach with them.”
- To what extent do you agree? In your response, you could:
 - write about your own impressions of the characters
 - evaluate how the writer has created these impressions
 - support your opinions with references to the text.

Question 5 (writing)



- It is always a creative task focusing on narrative **and, or** descriptive writing skills: **one narration and one description, or two description, or two narration.**
- There is always a choice of written prompt and visual image that is linked to the topic of the reading text in section A.
- It is worth **40 marks** to give an equal weighting to the reading and writing tasks.
- You should **spend 45 minutes** on this task: 5 minutes planning, 35 minutes writing and 5 minutes checking and editing.
- You should **write 6-8 interesting, accurate and well-structured paragraphs.**
- You are marked on AO5 and AO6 for this question.

Assessment objectives



- AO5 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. 24 marks 15%
- AO6 – Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 16 marks 10%

You have five minutes to write an essay plan for the task below:

- Write the opening part of a story about **a place that is severely affected by the weather.**
- (24 marks for content and organisation 16 marks for technical accuracy)
- Share these with the person next to you and ask them for feedback.