

## Section A: Reading

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

0 1

Read again the first part of **Source A** from lines 1 to 17.

Choose **four** statements below which are **true**.

- Shade the **circles** in the boxes of the ones that you think are true.
- Choose a maximum of four statements.
- If you make an error cross out the **whole box**.
- If you change your mind and require a statement that has been crossed out then draw a circle around the box.

[4 marks]

- A The writer's son has just had his second birthday.
- B It took a while for the writer to feel close to his son after he was born.
- C The writer has not slept very well over the last year.
- D It takes a long time for the boy to eat his porridge.
- E The writer thinks that his son has grown quickly.
- F The boy has not yet learned to walk.
- G The writer's son knows how to switch off the television.
- H The writer finds it easy to grasp the idea of his son getting older.

A1: 4

4



0 2

You need to refer to **Source A** and **Source B** for this question.

The ways the boys spend their time playing as young children is different

Use details from **both** sources to write a summary of the different activities the boy in Source A enjoys and the boy in Source B enjoyed when he was young.

[8 marks]

Both sources, A and B, display how the boys enjoyed activities that annoyed their parents. However, the <sup>extract</sup> present different sources of entertainment for each child. Source A shows how the author's son enjoyed interacting with the people around him and enjoyed the company they provided. The writer says "He loves running up to people and waiting for them to twang his lips... and he's a show-off...". This shows how the boy from source A clearly liked to play with his family and liked the attention he may have received. Saying "show-off" shows the child is very sociable and liked to attract attention. On the other hand, in source B, the author shows how her son enjoyed a more practical and creative way of playing, and unlike source A, there is no mention of him interacting with the



people around him. Source B says "...cut paper on the floor; of tumbled down cardhouses... of <sup>Some app text detail (L2)</sup> pop guns, darts and arrows". It is clear from the list ~~that~~ that the author has made that her son enjoys playing with toys and making things. "cut paper on the floor" shows he may be more practical and enjoyed <sup>Attempts inference (L2)</sup> creating things more than ~~enjoyed~~ the <sup>Some difference (L2)</sup> boy in source A. The list of toys shows that the author's son enjoyed games and may be more imaginative than the boy from source A who does not seem to play with anything other than those around him.

A2: 4

Both sources ~~also~~ also show the boys <sup>and some difference (L2)</sup> ~~are~~ <sup>are</sup> annoyed by their parents, but in different ways. Source A shows the boy turns off the <sup>TV</sup> ~~television~~ when the father is watching, whereas ~~for~~ source B shows the mother's frustration at the mess the son would make; "red stains; fruit stains, treacle stains...". Both source A and source B show how the children seemed to do things that <sup>Some difference (L2)</sup> would annoy the parents, but they are different.

8



0 4

0 3

You now need to refer only to **Source A** from **lines 18 to 28.**

How does the writer use language to describe his son?

[12 marks]

Judicious text detail (L1)

~~The writer~~ One way the writer uses language to describe his son is playful and ~~amused~~ <sup>amused</sup>. The author says "He's giddy and silly" and uses the phrase "berks gibberer" to describe him. The use of the adjectives "giddy" and "silly" show that the child is playful and entertaining. "giddy" displays the excitement of the son and emphasizes his young age. When the author ~~uses~~ <sup>uses</sup> the verb "berks" <sup>as a metaphor to compare the son to a dog</sup> it displays a sense of childish animation. The son obviously can't "bark", but to the father it seems as if he is because of the way the child is and his display of excitement and enthusiasm leads to such a display of his emotions.

Analysis of lang effects (L4)

Another way the author presents his son is ~~is~~ <sup>is</sup> enthusiastic and very excited to interact with the people around him. The sentence: "He's a show-off, albeit one who is irrationally terrified ~~showed~~ <sup>and</sup> of my ~~father~~ <sup>dad</sup>" shows the



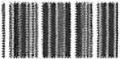
Excited and fun-loving nature of the son.  
 "He's a show off" ~~is~~ emphasises ~~the~~ how the  
 child likes attention and communicating  
 with the people around him. When  
 the author says that his son is  
~~scared~~ of his father, it brings to  
 light the child's imagination and  
 emphasises that even though he seems  
 to like spending time with people, he  
 is still a child and is still processing  
 what is around him.

Clear explanation effect lang (4.3)

Throughout the text, the writer presents  
 the child as maturing and growing, even  
 though he is still a child. The author  
 uses metaphors and personification to  
 display his child as developing. He says:  
 "every new step... every new tooth and sound  
 and reaction" <sup>that have to embrace us</sup> as well  
 as; "dispatches from a million years ago" and  
 "milestone after milestone". The writer's use  
 of repetition of the ~~words~~ <sup>phrases</sup> words "every new"  
 and milestone shows the amount of  
 changes that the son is going through  
 and it emphasises the maturing of  
 the son. B (continued)

Soph use subject terms (10)

A3: 10



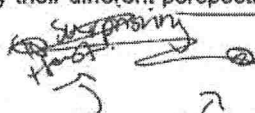
0 4

For this question, you need to refer to the whole of Source A, together with the whole of Source B.

- feelings
- surprised
- regretful
- nostalgic
- nostalgic
- nostalgic
- no sense of time
- insensitive

Compare how the writers convey their different perspectives and feelings about their children growing up.

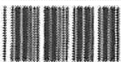
In your answer, you could:



- compare their different perspectives and feelings
- compare the methods the writers use to convey their different perspectives and feelings
- support your response with references to both texts.

[16 marks]

Both authors display their feelings towards their child growing up as almost nostalgic and a regretful period of time for them. Source A shows the father contemplating the loss of the different ~~various~~ experiences he <sup>has</sup> ~~be~~ <sup>had</sup> ~~with~~ his son. The author uses ~~words like~~ verbs such as "~~contemplates~~" and the phrase "~~contemplates~~" to show "sadness" and the phrases "~~Reminded of~~" and "~~How is he one already?~~". This shows the author questioning himself and perhaps thinking about what he has missed in the time his son was aging. He may feel he did not make the most of his relationship with his son and is therefore questioning <sup>why</sup> ~~about~~ he let time slip. The mention of the emotion "sadness" creates a negative atmosphere around the time the <sup>father</sup> ~~son~~.



has lost with his son. This is further emphasised with the phrase "sense of loss". The father may feel that he has lost a part of his son along with the time he and that may be what is making him sad, however he may also have lost precious time he could have spent with better quality with his son and he just realised his mistake. This brings with a sense of regret and longing to go back.

Source A also presents a similar attitude, although the emotions of the mother are more nostalgic and longing. The source has a repetition of the phrase "I want" which shows the longing of the mother and her need for her child.

The source also uses the phrases "my eyes are aching" and "my ears are aching". These two phrases show how the mother longs for her son more than one way and for every thing about her son. It emphasises how the mother misses her son. Both sources present the same feeling of the parents but

Clear and of idea/persp (L3)

Some com on method (L2)

Clear and of idea/persp (L3)



in different ways.

In source B, the father displays his surprise at the fact that his son has passed, he says he was "ambushed" which displays his unexpectedness.

He also describes the time taken for his son to grow as "galaxies have been born and thrived and withered and died". This shows how long it took and the pace of exaggeration shows how it really felt long.

In source A, the mother also has similar attitudes to time but she feels she wish she should have spent it better. She says "if only I had my little boy again". She shows longing for her son and the time they could have spent together.

Relevant text detail (L3)





10

Do not write  
in the  
box

Lined writing area with 20 horizontal lines.

Tick

(L3)

A4: 9

16



1 0

them in situations where they are able to ~~again~~ develop their own perspective and to consider that with what you have taught them. It is ~~definitely~~ obviously mandatory to allow your child their own opinions and thoughts; ~~but if not from your taking part in~~ "merry" or "adventurous" activities, where will they receive the chance to develop ~~their own~~ any perspective?

Range clear connectives (L4)

Cons acc punct - wide range (L4)

As a parent myself, and as someone who has tried to keep ~~my~~ my earliest child from seeing their need to create memories from with friends and explore the thrill of danger, I can tell you it is 99% likely to backfire! Maintaining a healthy relationship with your child is impossible as they grow up and begin to realise their "rights" have been kept from them. Once they see their friends' freedom and their lack of it, your child is more than likely to rebel. They are also more ~~the~~ likely to given in to peer pressure ~~and the~~ negative influences in their life (such as drugs and alcohol)

Conv matched p/a/r (L4)

(L3)

Conscious writing (L4)

Turn over ►

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Effectively structured (LL4)

as shown by many studies. Therefore  
it is better to let your child decide  
by themselves, what is right and  
what is wrong - instead of them  
feeling the need to sample everything  
to understand why it is being kept  
from them.

Conv matched pair (LL4)

As parenting, your child will  
be more likely to trust your  
judgement overtime when they are  
able to see for themselves that what  
you are saying is right, and  
this is the main reason I think  
advising your child against things,  
but ~~prevents~~ allowing them to  
choose to do it or not is the  
best course of action.

Gen acc sp/soph vocab (L3)

Extensive vocab (LL4)

For the sake of your child it is  
definitely worth considering letting  
them be free and explore their  
hobby's curiosity.

Engaging and convincing throughout. Similar in content, organisation and  
much variety of sentence forms.



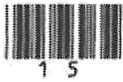
Do not write  
outside the  
box

Lined writing area for questions.

**END OF QUESTIONS** Tick

B5AO5: 21  
B5AO6: 15

40



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