Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Leave blank

0 2 "Romeo and Juliet"
Male aggression - "Peace, I do hate the word"
"Young Baggage" - 1 paragraph
"disobedient wretch"
"A plague O' both your houses"
"Fetch me my rapier, ho"
"My only love sprung from my only hate" - 1 paragraph
"I do not bite my thumb at you sir" - 1 paragraph
"My naked weapon is out" - 1 paragraph

Etude: para 1 - Explation of "bite thumb"
para 2 - "my naked weapon is out"
para 3 -

Play: Lord Capulet to Juliet - para 1

0 2 While Shakespeare's theme of aggressive male behaviour may not be the most relevant aspect of "Romeo and Juliet," it is still an aspect of the play which dictates the events of our "star cross'd lovers" life, which in turn brings up Shakespeare's attitude towards it, which is that of a negative one.

Firstly, in this extract, a great quarrel is brought about by Samson and Gregory's decision to make an obscene hand gesture towards the opposing family, "I will bite my thumb at them." The fact that this is our first introduction to the feuding family, feud, and the play is this massive brawl that has been brought about by such an obscene and insignificant hand gesture, suggests that Shakespeare

E02930713/OPAG
8702

Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Leave blank

is trying to put forward the idea that these men of a 16th century Elizabethan society are simply looking for an excuse to fight and show of the aggressive male attributes, despite the fact that the reason they are fighting is hardly significant at all. Shakespeare, clearly presents these characters as childish and unmanly, as there is a constant repetition of this reference to the obscene hand gesture, asserting this overall as childish and uncalled for.

L2 AO1/2/3

L3 AO2

Secondly, in this extract, Shakespeare uses a rather profound use of personification at the very beginning of the extract, which may just sum up the attitude of these aggressive male behaviours. "My naked weapon is out" Describing Sampson's weapon with the adjective "naked" possibly suggests to us that their swords appearing in this scene are all individually phallic symbols. These men are so desperate to be bandish and show off these symbols of male testosterone, showing us that these aggressive male behaviours are nothing but vapid and immature, as they are too concerned with their overall persona and reputation to show any emotion or trait which would not be deemed manly. This is why Romeo becomes a clear stand out character, as he has no concern of joining in with the conflict as he believes that their family

L3 AO1/3/2

E02930713/OPAG

Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Leave blank

feud is outdated and the Montagues and Capulets don't even know what they're fighting for anymore, shown in the prologue "From ancient grudge break to new mutiny"

We are also shown aggressive male behaviour in another section of the play, where Juliet disobeys her ~~father~~ father when he orders her marry ~~Paris~~ Paris. The gods aggressively tell her "You disobedient wretch" and proceeds with "Hand bagging". This objectification of Juliet through the use of the word "bagging" is indicative of how the patriarchy was alive in the 16th century. Women, especially daughters and wives were considered to be inferior and property of men, and marriage was also considered to better off the wealth and reputation of the family. This disrespect from Juliet is the cause for Lord Capulet's great outburst, as he believes he is entitled to such rights over Juliet. However we know that these views and beliefs are outdated, and the patriarchy must be shattered.

L4 met here

L4 met

E02930713/OPAG

Write the two digit question number ***inside*** the boxes next to the first line of your answer

Answer

Leave blank

E02930713/OPAG
8 7 0 5

Write the two digit question number ***inside*** the boxes next to the first line of your answer

Answer

Leave blank

E02930713/OPAG

8 7 0 6

Write the two digit question number ***inside*** the boxes next to the first line of your answer

Answer

Leave blank

E02930713/OPAG
8 7 0 7

Write the two digit question number ***inside*** the boxes next to the first line of your answer

Answer

Leave blank

E02930713/OPAG

8 7 0 8

Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Leave blank

0 7 "Jekyll and Hyde"
"Evil had left an imprint on my body of deformity and decay"
"My devil had long been caged" — quotes
"The duality of human nature" — para
"Man is not simply one, but simply two"
Freud's theory of the unconscious
"Heavy hand" — possessive of the victorian patriarch
"polished oval furniture" = 1 concept novella as a whole

Extract — "infinite coldness" (para 1) "disconsolate prisoner"
"Abject terror" "insidiously through doors" (para 2)
"whipping up the circulation" "force like very blood of the two gentlemen" — para 3

Stevenson's presentation of Dr Jekyll in his novella leaves us with an overall impression of sympathy as Jekyll ~~becomes~~ becomes a subject to the pressures of the Victorian gentlemen, and when he tries to break free from these bonds through his separation of "the primitive duality of man," he is punished through substance abuse which eventually leads to his own death

L2 AO1

Firstly, in this extract, we can see Jekyll's tortured feelings as he is described with powerful adjectives and exaggerative nouns in the line "disconsolate prisoner." This particular use of the noun "prisoner" is exaggerative as we know that from the perspectives of society, Jekyll is a

E02930713/OPAG
8709

Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Leave blank

L3 AO1/2/3

L4 AO1 resp

free and wealthy man, however we as the reader know that by the end of the novella this use of the word "prisoner" is metaphorical as Jekyll has now become trapped ~~within~~ within the body of Mr. Hyde who is evil former self. This also shows us that Jekyll is no longer in control of his freedom as his constant use and abuse of the transformation drug has led him to no longer be able to distinguish the two, where leaves are lonely Dr. Jekyll with a feeling of "infinite sadness". Particularly, the use of "infinite" suggests to us that Jekyll is now in a state of depression and will be in this state until his untimely death.

Shortly after this, we as the reader know that Jekyll is begging ~~to~~ the transformation process which he can now no longer control, which is presented in the novella's stylistic choice of the gothic genre and through horrific imagery. "Froze the very blood of the gentleman beholding" This quote shows us that the sheer presence of Dr Jekyll's dual personality is enough to scare those witnesses around them to a state of shock and terror. Particularly, the word "blood" shows us that Stevenson is trying to create horrific and blood curdling imagery, which is a ~~trope~~ trope of the gothic genre. We are also shown shortly after this that this transformation is violent and aggressive, for Jekyll is

E02930713/OPAG

Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Leave blank

described as ~~as~~ shutting the curtain through the phrase "violently thrust down". The verb "thrust" particularly conveys an image of violence and anger, which we know is being brought about through the aggressive attributes of Mr. Hyde.

L4 AO2

In the novella as a whole, we know that Dr. Jekyll's reasoning and wants for creating such an evil duplicate of himself is that of the pressures of the Victorian gentleman. In the Victorian society upper class gentlemen had the pressures of constantly being presentable, portraying an image of intelligence, kindness and manners, and never wrong doing society or committing evil and ~~unbelievable~~ malevolent acts. We ~~we~~ know that Dr. Jekyll is a subject of this as he is described as a "respectable and respected gentleman" and his living quarters which are presented to his guests are described as having "expensive and polished oak furniture". ~~Fo~~ Because of this, we find out that Jekyll is a man of science, who begins to reduce the duality of man, as he believes that "man is not simply one, but simply two". This alone causes his colleague, doctor Lanyon, to turn his away, as he is also a man of religion, as he shows "the began to go away, away in the mind". Despite all these pressures, Dr. Jekyll is eventually ~~able~~ able to break free from the conforms of the Victorian gentleman, as Mr. Hyde takes Dr. Jekyll's

L4 met fully

E02930713/OPAG

8 7 1 1

Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Leave blank

"Heavy bone," and proceeds to ~~[illegible]~~ "Club him to the earth" (in reference to the murder of Sir Danvers Carew in chapter 4 – The Carew murder case.) This heavy bone is a symbol for Jekyll's pressure as a Victorian gentleman which is what the bone is described with the adjective "heavy." This heavy pressure which burdens Dr. Jekyll are lifted as the bone is left broken after Hyde violently ~~[illegible]~~ breaks the bone in half.

L5 AO1 some AO2

E02930713/OPAG

8 7 1 2

Write the two digit question number ***inside*** the boxes next to the first line of your answer

Answer

Leave blank

Write the two digit question number ***inside*** the boxes next to the first line of your answer

Answer

Leave blank

E02930713/OPAG
8 7 1 4

Write the two digit question number ***inside*** the boxes next to the first line of your answer

Answer

Leave blank

E02930713/OPAG
8 7 1 5

Write the two digit question number ***inside*** the boxes next to the first line of your answer

Answer

Leave blank

E02930713/OPAG
8 7 1 6