**Year 12 literature**

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| **Autumn 1****Teacher 1** | **Autumn 1****Teacher 2** |
| Intro to Shakespeare Coriolanus/alternative Shakespeare textIn-class assessment on close reading section AFormative assessment on prepared question - and leveled (but no mark) | Intro to gothic / Unseen gothicUnseen gothic extract - in-class assessment - prepared Castle of Otranto extract (formative marking) |
| **Autumn 2****Teacher 1** | **Autumn 2****Teacher 2** |
| Coriolanus/alternative ShakespeareIn-class assessment - section B style question - on text as a whole/different interpretations - formative assessment - and leveled (but no mark)SCREENING OF CORIOLANUS IN MAIN HALL | 1st gothic text - DraculaExam question - in-class assessment on Chapters 1-8 (without AO4 - no comparison to Bloody Chamber) |

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| **Spring 1****Teacher 1** | **Spring 1****Teacher 2** |
| PREPARED JANUARY MOCK ON CORIOLANUS - MARK SUMMATIVELYPoet - Rossetti/MiltonIn-class assessment on Goblin Market (formative - without AO4) | Component 3 (coursework) - Jerusalem and setting up of close reading task First close reading draft essay on Jerusalem (possibly used later) - formative assessmentACADEMIC WRITING WORKSHOPS |
| **Spring 2****Teacher 1** | **Spring 2****Teacher 2** |
| Poet - Rossetti/Milton - 4 weeksIn-class assessment - exam style question (without AO4) - leveled (but no mark)Mark half close readings - first draftsStart setting up comparative coursework / workshops on close readings - 2 weeks | Component 3 (coursework) - complete setting up of close readings and set up comparative coursework essaysClose reading on a different text - first draft - formative assessment [share marking across both teachers] |

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| **Summer 1****Teacher 1** | **Summer 1****Teacher 2** |
| Component 3 (coursework) - complete setting up of comparatives and teach literary theory Mark comparative plans and second marking of close readingsAll close readings to be finished and footnoted by end of this half term | 2 weeks - complete comparative coursework set up and close reading workshops/feedbackMark comparative plans and second marking of close readings4 weeks - Dracula and continuing Unseen Gothic (including contemporary gothic texts)All close readings to be finished and footnoted by end of this half term |
| **Summer 2****Teacher 1** | **Summer 2****Teacher 2** |
| 3 wks - Revise Coriolanus - Formative assessment on unseen questionYORKSHIRE TRIPPROGRESSION WEEKEND OF YEAR EXAM - SUMMATIVE ASSESSMENT - FULL CORIOLANUS MOCK | 3 wks - Start The Bloody Chamber inc The Snow Child /Fairytales etc * Formative assessment on The Snow Child

YORKSHIRE TRIPPROGRESSION WEEK |

**Year 13 literature**

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| **Autumn 1****Teacher 1** | **Autumn 1****Teacher 2** |
| 2 weeks on comparative coursework* Marking first and second drafts of coursework

Duchess of MalfiEarly standardisation of coursework (close reading and comparative) - Week 6* Teachers return first drafts of coursework by week 4 and second drafts by week 8
* Students complete final drafts of comparatives over half term.
 | 2 weeks on comparative coursework* Marking first and second drafts of coursework

Complete The Bloody Chamber - title story and other remaining storiesDROP DOWN FOR CLOSE READING COURSEWORK - WEEK 3Early standardisation of coursework (close reading and comparative) - Week 6* Teachers return first drafts of coursework by week 4 and second drafts by week 8
* Students complete final drafts of comparatives over half term.
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| **Autumn 2****Teacher 1** | **Autumn 2****Teacher 2** |
| Collect final drafts of comparatives in.Complete Duchess of Malfi - interleave Rossetti and compare* Comparative Malfi/Rossetti essay - mark formatively

2 weeks - Coriolanus revision for January mockMODERATION OF COURSEWORK - WEEK 12All coursework to be finished and footnoted by Christmas. | Collect final drafts of comparatives in.Complete/Revise/exam practice - unseen Gothic * Unseen gothic essay - marked formatively
* Unseen gothic in-class assessment marked summatively

MODERATION OF COURSEWORK - WEEK 12All coursework to be finished and footnoted by Christmas |

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| **Spring 1****Teacher 1** | **Spring 1****Teacher 2** |
| UNSEEN JANUARY MOCK ON CORIOLANUS - MARK SUMMATIVELYComplete Duchess of Malfi - interleave Rossetti and compareModeration of coursework | Revise The Bloody Chamber and Dracula* Comparative Bloody Chamber and Dracula essay - marked formatively
* Comparative Bloody Chamber and Dracula in-class assessment marked summatively

Moderation of coursework |
| **Spring 2****Teacher 1** | **Spring 2****Teacher 2** |
| Complete Duchess of Malfi - interleave Rossetti and compare* Exam technique
* Comparative Malfi/Rossetti essay - mark formatively
* Comparative Malfi/Rossetti essay in-class assessment - mark summatively OR FULL PAPER 1 MOCK? - OR DO THIS IN SUMMER TERM 1?
 | Revise The Bloody Chamber and Dracula and Unseen GothicFULL GOTHIC MOCK (unseen and comparative question) - MARK SUMMATIVELY |

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| **Summer 1****Teacher 1** | **Summer 1****Teacher 2** |
| Revision 2 weeks - Malfi/Rossetti2 weeks - Coriolanus1 week - Malfi/Rossetti1 week - Coriolanus | Revision 2 weeks - Dracula/Bloody Chamber comparative question2 weeks - Unseen gothic1 week - Dracula/Bloody Chamber comparative question1 week - Unseen gothic  |
| **Summer 2****Teacher 1** | **Summer 2****Teacher 2** |
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