**Year 12 literature**

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| **Autumn 1**  **Teacher 1** | **Autumn 1**  **Teacher 2** |
| Intro to Shakespeare  Coriolanus/alternative Shakespeare text  In-class assessment on close reading section A  Formative assessment on prepared question - and leveled (but no mark) | Intro to gothic / Unseen gothic  Unseen gothic extract - in-class assessment - prepared Castle of Otranto extract (formative marking) |
| **Autumn 2**  **Teacher 1** | **Autumn 2**  **Teacher 2** |
| Coriolanus/alternative Shakespeare  In-class assessment - section B style question - on text as a whole/different interpretations - formative assessment - and leveled (but no mark)  SCREENING OF CORIOLANUS IN MAIN HALL | 1st gothic text - Dracula  Exam question - in-class assessment on Chapters 1-8 (without AO4 - no comparison to Bloody Chamber) |

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| **Spring 1**  **Teacher 1** | **Spring 1**  **Teacher 2** |
| PREPARED JANUARY MOCK ON CORIOLANUS - MARK SUMMATIVELY  Poet - Rossetti/Milton  In-class assessment on Goblin Market (formative - without AO4) | Component 3 (coursework) - Jerusalem and setting up of close reading task  First close reading draft essay on Jerusalem (possibly used later) - formative assessment  ACADEMIC WRITING WORKSHOPS |
| **Spring 2**  **Teacher 1** | **Spring 2**  **Teacher 2** |
| Poet - Rossetti/Milton - 4 weeks  In-class assessment - exam style question (without AO4) - leveled (but no mark)  Mark half close readings - first drafts  Start setting up comparative coursework / workshops on close readings - 2 weeks | Component 3 (coursework) - complete setting up of close readings and set up comparative coursework essays  Close reading on a different text - first draft - formative assessment [share marking across both teachers] |

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| **Summer 1**  **Teacher 1** | **Summer 1**  **Teacher 2** |
| Component 3 (coursework) - complete setting up of comparatives and teach literary theory  Mark comparative plans and second marking of close readings  All close readings to be finished and footnoted by end of this half term | 2 weeks - complete comparative coursework set up and close reading workshops/feedback  Mark comparative plans and second marking of close readings  4 weeks - Dracula and continuing Unseen Gothic (including contemporary gothic texts)  All close readings to be finished and footnoted by end of this half term |
| **Summer 2**  **Teacher 1** | **Summer 2**  **Teacher 2** |
| 3 wks - Revise Coriolanus  - Formative assessment on unseen question  YORKSHIRE TRIP  PROGRESSION WEEK  END OF YEAR EXAM - SUMMATIVE ASSESSMENT - FULL CORIOLANUS MOCK | 3 wks - Start The Bloody Chamber inc The Snow Child /Fairytales etc   * Formative assessment on The Snow Child   YORKSHIRE TRIP  PROGRESSION WEEK |

**Year 13 literature**

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| **Autumn 1**  **Teacher 1** | **Autumn 1**  **Teacher 2** |
| 2 weeks on comparative coursework   * Marking first and second drafts of coursework   Duchess of Malfi  Early standardisation of coursework (close reading and comparative) - Week 6   * Teachers return first drafts of coursework by week 4 and second drafts by week 8 * Students complete final drafts of comparatives over half term. | 2 weeks on comparative coursework   * Marking first and second drafts of coursework   Complete The Bloody Chamber - title story and other remaining stories  DROP DOWN FOR CLOSE READING COURSEWORK - WEEK 3  Early standardisation of coursework (close reading and comparative) - Week 6   * Teachers return first drafts of coursework by week 4 and second drafts by week 8 * Students complete final drafts of comparatives over half term. |
| **Autumn 2**  **Teacher 1** | **Autumn 2**  **Teacher 2** |
| Collect final drafts of comparatives in.  Complete Duchess of Malfi - interleave Rossetti and compare   * Comparative Malfi/Rossetti essay - mark formatively   2 weeks - Coriolanus revision for January mock  MODERATION OF COURSEWORK - WEEK 12  All coursework to be finished and footnoted by Christmas. | Collect final drafts of comparatives in.  Complete/Revise/exam practice - unseen Gothic   * Unseen gothic essay - marked formatively * Unseen gothic in-class assessment marked summatively   MODERATION OF COURSEWORK - WEEK 12  All coursework to be finished and footnoted by Christmas |

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| **Spring 1**  **Teacher 1** | **Spring 1**  **Teacher 2** |
| UNSEEN JANUARY MOCK ON CORIOLANUS - MARK SUMMATIVELY  Complete Duchess of Malfi - interleave Rossetti and compare  Moderation of coursework | Revise The Bloody Chamber and Dracula   * Comparative Bloody Chamber and Dracula essay - marked formatively * Comparative Bloody Chamber and Dracula in-class assessment marked summatively   Moderation of coursework |
| **Spring 2**  **Teacher 1** | **Spring 2**  **Teacher 2** |
| Complete Duchess of Malfi - interleave Rossetti and compare   * Exam technique * Comparative Malfi/Rossetti essay - mark formatively * Comparative Malfi/Rossetti essay in-class assessment - mark summatively OR FULL PAPER 1 MOCK? - OR DO THIS IN SUMMER TERM 1? | Revise The Bloody Chamber and Dracula and Unseen Gothic  FULL GOTHIC MOCK (unseen and comparative question) - MARK SUMMATIVELY |

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| **Summer 1**  **Teacher 1** | **Summer 1**  **Teacher 2** |
| Revision  2 weeks - Malfi/Rossetti  2 weeks - Coriolanus  1 week - Malfi/Rossetti  1 week - Coriolanus | Revision  2 weeks - Dracula/Bloody Chamber comparative question  2 weeks - Unseen gothic  1 week - Dracula/Bloody Chamber comparative question  1 week - Unseen gothic |
| **Summer 2**  **Teacher 1** | **Summer 2**  **Teacher 2** |
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